

# alana dietze

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## Productions

Dry Land	<i>Ruby Rae Spiegel</i>	CSULB	In production
A List of Happenings at 1016 14th St	<i>Anna Watts</i>	UCLA. School ofTFT	In production
Elevada	<i>Sheila Callaghan</i>	Occidental College	November 2022
Still Harvey Still	<i>Brianna Barrett</i>	UCLA, School ofTFT	February 2022
Poor Clare	<i>Chiara Atik</i>	Echo Theater Company	October 2021
You on the Moors Now	<i>Jaclyn Backhaus</i>	CSARTS-SGV	Sept 2021
The Wolves	<i>Sarah DeLappe</i>	Echo Theater Company	March 2019
Ripe Frenzy	<i>Jennifer Barclay</i>	Greenway Court Theatre	May 2018
Dry Land	<i>Ruby Rae Spiegel</i>	Kirk Douglas Theatre	May 2017
The Found Dog Ribbon Dance	<i>Dominic Finnochiarro</i>	Echo Theater Company	January 2017
Dry Land	<i>Ruby Rae Spiegel</i>	Echo Theater Company	April 2016
A Small Fire	<i>Adam Bock</i>	Echo Theater Company	April 2015

## Short Plays

The Breakout Room (virtual)	<i>Bernardo Cubria</i>	Luna Stage	Sept 2020
The Lobby Wake (radio)	<i>Alex Metz</i>	Public Assembly	April 2020
The Backwards Medicine	<i>Jeremy Radin &amp; Lindsey Garrett</i>	Public Assembly	December 2019
Boo Baby	<i>Jacqueline Wright</i>	EST/LA	December 2017
Bad Dads	<i>Jeremy Radin &amp; Will Lagos</i>	New Guard Theater Company	October 2017
How To Declutter The Heart	<i>Stephanie Allison Walker</i>	Antaeus Theater Company	January 2016
Laileen on the Way Down	<i>Jen Silverman</i>	Echo Theater Company	August 2014

## New Play Development & Readings

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corrupted white house	<i>Matthew Paul Olmos</i>	Playwrights Center	Workshop	Feb 23
Waited	<i>Ann Noble</i>	Echo Theater Company	Public Reading	Nov 2022
Dido of Idaho	<i>Abby Rosebrock</i>	Echo Theater Company	Public Reading	June 2022
Swallow	<i>Sarah McCarron</i>	Ammunition Theater Co	Public Reading	April 2022
Casual	<i>Sophie Steinberg</i>	Occidental College	Workshop	February 2022
Agnes	<i>Norma Lilia Ruiz Cruz</i>	Echo Theater Company	Public Reading	November 2020
Date Night, The Play!	<i>Elliott Moore</i>	Occidental College	Workshop	February 2020
Model Minority	<i>Chloe Hung</i>	IAMA Theatre Company	Public Reading	October 2019
[Porto]	<i>Kate Benson</i>	Bae Theatre	Public Reading	August 2019
Campaign (as dramaturg)	<i>Laura Jacqmin</i>	Center Theater Group	Workshop	June 2019
Emmylu	<i>Boni B. Alvarez</i>	Skylight Theater	Public Reading	July 2019
Helen & Troy	<i>Amy Tofte</i>	Garry Marshall Theater	Public Reading	July 2019
The Wolves	<i>Sarah DeLappe</i>	Echo Theater Company	Public Reading	July 2018
Out of the Woods	<i>Kylie Brakeman</i>	Occidental College	Workshop	February 2018
America Adjacent	<i>Boni B. Alvarez</i>	Moving Arts	Workshop	August 2016
A Small Fire	<i>Adam Bock</i>	Echo Theater Company	Public Reading	December 2014
Charles Ives Take Me Home	<i>Jessica Dickey</i>	Echo Theater Company	Public Reading	April 2014

## Awards, Nominations and Honors

POOR CLARE

LADCC Winner for Direction, Production, Ensemble, Writing, Lead Performance, Featured Performance (x2), Lighting Design, nomination for Costume Design  
Best of 2021: "10 Reasons to be Grateful" - Charles McNulty, The LATimes

THE WOLVES	LADCC Winner for Ensemble and Writing Ovation Nominations for Direction, Production (Intimate Theater), and Ensemble Stage Raw Nominations for Direction, Production of the Year, Ensemble, and Supporting Female Performance Best of 2019 - LA Times (Charles McNulty), Anthony Byrnes (KCRW) LA Times Critic's Choice
RIPE FRENZY	LA Times Critic's Choice
DRY LAND (Kirk Douglas production)	Ovation Nominations for Direction, Production (Large Theatre), Leading Actress (2), Set Design, Ensemble Ovation Winner Sound Design
THE FOUND DOG RIBBON DANCE	Included in Ovation Nomination for Best Season
DRY LAND (Echo production)	<u>Ovation Winner for Production (Intimate Theater)</u> Selected for CTG's Prestigious Block Party Program - Inaugural Year Ovation Nomination for Leading Actress LADCC nomination for Leading Actress Stage Raw Nominations for Direction, Leading Actress (2), and Production LA Times Critic's Choice
A SMALL FIRE	Ovation Nominations for Leading Actress, Supporting Actor (2), Playwriting Stage Raw Nominations for Leading Actress, Supporting Actor LADCC nomination for Leading Actress

## Relevant Work Experience

ASSOCIATE ARTISTIC DIRECTOR, Echo Theater Company June 2018-present  
Collaborates in defining, planning and achieving the vision and mission of the Echo Theater Company. Serves as producer and artistic leadership on select productions as designated by and shared with the Artistic Director. Serves as chair of artistic staff meetings, significantly contributes to the season selection process, provides oversight of the Literary Department, Literary Managers and the Echo Playwrights Lab. When requested serves as the AD's surrogate, spokesperson and decision maker in all areas of operation. Advises and undertakes decisions regarding the hiring of artists including actors, directors, designers, playwrights, and composers.

LITERARY MANAGER, Echo Theater Company Fall 2008- June 2018  
Producer, curator and casting director for a weekly in-house reading series. Moderated post-reading conversations and provided feedback to playwright at request. Read 50+ plays yearly and provided written or aural coverage to Co-Literary Manager and Artistic Director. Solicited agents and playwrights for plays of interest. Created and maintained a database of all considered plays. Provided casting and production support for all programs and advised on director selection.

NOTEWORTHY CO-CHAIR & PRODUCER, Theatre of NOTE January 2010-February 2014  
Produced a public reading/workshop series 4-6 times per year with intent to advance the process for new and unfinished work. Facilitated outreach to the LA playwright community to seek new work and encourage long-term relationships between the company and playwrights of interest. Publicized readings through social networking sites and online forums. Moderated talkbacks between audience and playwright following each reading.

## Education & Training

OCCIDENTAL COLLEGE: B.A. in Theater, minor in English and Comparative Literary Studies  
Graduated with Honors, Magna Cum Laude, Phi Beta Kappa Honors Society Member  
BRITISH AMERICAN DRAMA ACADEMY Program Attendee: London, UK  
ACTING: Cameron Watson, Chris Fields, John Bouchard  
VOICE: Fran Bennett, Jeanne Syquia  
ACROBATICS/ MOVEMENT: Nick Erickson, Mick Barnfather